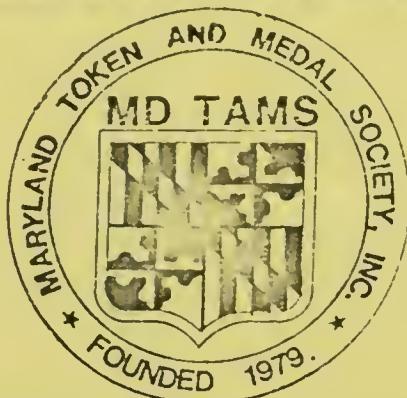


MD TAMS JOURNAL

Official Publication of the
MARYLAND TOKEN AND MEDAL SOCIETY, INC.

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MEMBERSHIP-REGULAR: Applicants must be at least 18 years of age and of good moral character.

MEMBERSHIP-JUNIOR: Applicants must be from 10-18 years of age and of good moral character. This application must be signed by a parent or guardian.

MEMBERSHIP-ORGANIZATIONAL: Interested clubs, societies, museums, research groups, etc., may apply for membership.

FEES: Dues for Regular, Junior and Organizational membership is \$5.00 per

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MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

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323

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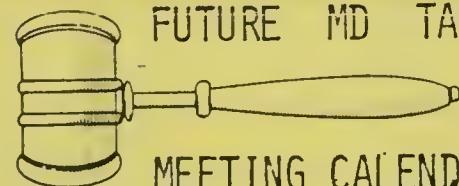
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3906SPECIALIZING IN THE EVALUATION OF
COIN COLLECTIONS FOR ESTATES, ETC.Maryland State
Numismatic Association
63

9644

FUTURE MD TAMS
MEETING CALENDAR1983

Where?

Washington Subn. Coin Show

Sheraton Inn, New Carrollton, MD

When?

Saturday, Feb. 12, 1983

12:00 Noon to 2:00 PM

Features:

Program will be presented.

Consignment Auction will be held.

ASSOCIATE EDITORS

Anne Arundel County Pickers Checks
 Willard Mumford
 Maryland Woods
 Stanley Brown
 Maryland Badges
 Millard Hajek
 Maryland Canning Tokens
 Jane & Russ Sears
 Maryland Transportation Tokens
 Karl W. & Karl E. Gabsch
 Eastern Shore Exonumia
 Robert L. (Lee) Burton
 George E. Chevallier, Jr.
 Larry D. Howard
 Moses D. Moore
 Maryland Charge Coins
 Dorothy A. Hajek

JUNIOR ASSOCIATE EDITORS

Maryland Encased Coins
 Joan Taylor
 Carroll County Exonumia
 Greg Ruby

THE PRESIDENT'S CORNER

The fall MD TAMS meeting held in conjunction with the Associated Coin Clubs' Show in Middle River was a resounding success! Attendance was just super. Even the conversation and camaraderie between members was very much in evidence making our meeting the best to date. Our first consignment auction, held at the meeting, was well received with several lots attracting some hot and heavy bidding. A poll of the members indicated unanimous approval to continue the auction at all of our future meetings. My thanks to those members who consigned lots and particularly to those who participated in the bidding. And a big thanks to Bob and Greg Ruby who tracked the sales and collected the money.

Highlight of the meeting was the presentation of the MD TAMS Annual Literary Awards. Each year the suggestions of the judges and members polish-up the ground rules for this prestigious event. This year it was suggested that awards be divided into two categories: (1) a continuing series; (2) an individual article. Also, the committee agreed to honor the winners with something special in addition to a certificate. So, the first place winner in each category received a six inch silver-plated bowl as well as a certificate of award. Runners-up received a certificate of honorable mention. The close balloting is a tribute to the quality of the articles and all members who contributed articles to the journal are to be commended for their outstanding literary efforts. Here are the winners:

Continuing Series-Winner: "Checken Fer Pickers" - Willard R. Mumford.

-Honorable Mention: "Maryland Encased Coins" - Joan Taylor.

Individual Article-Winner: "The Elliott Island Tokens" - Robert L. Burton.

-Honorable Mention: "The George Brehm Brewery" -

Russ and Jane Sears.

As part of the meeting program, members were treated to an excellent slide show on "Rarely Seen Maryland Tokens". The slides were taken by Vernon Taylor and yours truly did the narration. Our thanks to Vernon for the excellent photography and preparation of the slides for the program. I was pleasantly surprised over the discussion some of the tokens stimulated and the exchange of information about some of the tokens.

I'd like to thank all those members that stayed for the MSNA educational seminar which immediately followed our meeting. MD TAMS members far outnumbered all other member clubs, so I'm sure we captured the \$25.00 attendance prize offered by MSNA. This was one of the best seminars I ever attended. Russ Sears gave an excellent introductory talk on collecting tokens which was accompanied by a display of tokens and books inherent to our collecting speciality. Arthur Aaron was the second speaker and his slide presentation about coins on paper currency was another top-notch talk.

I even picked up a couple amusement tokens when we stopped down Chuck and Cheeses after the show to grab a bite to eat. All in all a super day!

It is the holiday season again, so I'd like to wish you all a Happy Holiday and a very prosperous New Year! And, I hope to see you at our next meeting.

Will.

"MR. ORCO" - WILEY W. OSBORNE - "A MOST REMARKABLE GENTLEMAN"

BY: R. R. Tippy, Past President NSCA

(Reprinted from SCRIP TALK, the official journal of the National Scrip Collectors Association, by permission of Walter Caldwell, Editor, and the author)

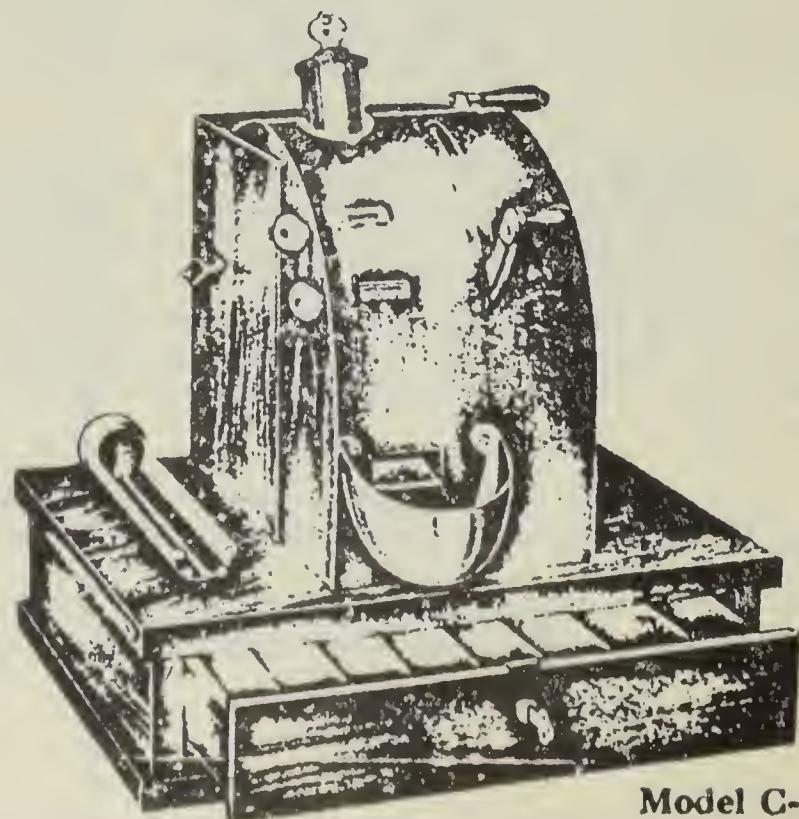
Mr. Wiley W. Osborne was born November 11, 1890, in Wise, Virginia and passed away on April 5, 1981 in Ft. Lauderdale, Florida.

Some few years ago, I arranged, through a mutual friend, to make the personal acquaintance of this man. To be perfectly honest, my objective was hopefully to get some scrip -- maybe a lot of scrip. Unfortunately, he was too far removed from the owners of his former company to enable me to accomplish my Utopian goal, but I must say that I tried.

No, I did not get any scrip from this source but it was my good fortune to make the acquaintance of one of the most interesting and likable person I have ever known.

Subsequently, we did correspond periodically and met in person a few times. His knowledge amazed me and he had so much history relative to the hobby that I requested his permission to use a tape recorder to record some of our conversations. He would not agree to this request, but had no objection to my taking notes. The following is a brief abstract of some of our "long into the night" discussions.

In the year 1916 or 1917, he was not absolutely sure, he started to work as a Mining Engineer at \$65.00 per month for the Consolidation Coal Company in Jenkins, Kentucky. Each afternoon, when he would come out of the mine from work, he would observe the very long lines of miners lining up to draw scrip. This scrip was not of the metal variety. All of the transactions by the coal mine office and/or store personnel was manual, which required a fair amount of time. From these daily observations he concluded that there had to be a better way - and that better way would be a machine that would quickly record and automatically dispense the scrip tokens. So - this was the embryonic birth of the Osborne Register machine. He continued to turn this idea over and over in his mind - it just would not go away. Shortly, he left his job with the Consolidation Coal Company in Jenkins and he and his brothers opened a small coal mine. This was during the period of World War I; and even though of short duration, the effort was successful and productive from a monetary standpoint. In the year 1920, he left for the big city of Cincinnati with the sole purpose of making the Osborne Register machine a reality.



(Continued on following page)

Model C-2

"MR. ORCO" - BY R. R. TIPPY (Continued)

Wiley arrived in Cincinnati with approximately \$29,000.00 in his pocket. His ensuing efforts to get a scrip machine that was efficient and workable were not to come easy. He had many trials, tribulations, errors and failures. Finally, on his eighth try - that is, machine number 8, he finally accomplished his objective. His original \$29,000.00 had dwindled down to a meager \$38.00.

The success of this venture is a matter of record and his product was most successful. He eventually absorbed many of his competitors. In this connection, many of the tokens and medals made by some of his predecessors that he bought out were either destroyed or practically given away. A goodly portion of the Murdock items were sold to a passer-by for practically nothing. Perhaps, some place in Cincinnati, there is a wealth of Murdock material - who knows?

As the Osborne operation continued to prosper, they broadened their line of products to include advertising tokens, souvenir items, police and fireman badges, ration "points" during World War II, sales tax tokens, and even license plates. Their list of customers included such business giants as Proctor & Gamble, Coca Cola, Cracker Jack, etc., plus sales tax tokens for thirteen states.

In connection with his sales efforts, Wiley noted that he had been offered many 'propositions' by the politicians of some of the states and he went into detail about the graft and corruption of one particular state. I do not deem it wise to go into the specific details, but will state that it was one of the states below the Mason and Dixon line. I was amazed to learn that the 'cleanest' of all the states was Illinois. I found this particularly interesting since, when I graduated from college in 1936, the first job I had was with the Finance Department of the State of Illinois in the Sales Tax Division.

One facet of this man, 'Mr. Orco', was his apparent obsession to invent things. He admitted that excluding the invention of the scrip machine, all of his inventions or his efforts to invent cost him money and were a losing cause. An example was his continuing efforts to invent a vacuum type 'cookie jar'. He wanted to invent an item for the lady of the house that would permit her to store cookies, bread, crackers, etc. in a manner that would eliminate the moisture problem and keep these items fresh at all times. He advised that he had his doubts that he would ever be able to perfect this venture in his lifetime and that he had spent over \$30,000.00 on this project alone.

One invention that he was very proud of, and one that did not end up on the debit side of the ledger, was a machine that would dispense a Dixie cup of ice cream and a wooden spoon; all for the price of one nickel (five big cents). In 1932, he sold this invention to the Frigidaire Company for \$50,000.00. He would like to think that this particular machine was the beginning or forerunner of all of the various types of vending, dispensing machines on the market today. This machine was a long way from perfection since, in the early 1930's, there was no way to electrically refrigerate the ice cream and the method in use was dry ice. One of the places this machine was installed was in the subways of New York City. He advised that at times there were some very unhappy customers - the reason being that instead of ice cream the customer would get some hot milk for his nickel.

(Continued on following page)



"MR. ORCO" - BY R. R. TIPPY (Continued)

The pride and joy of his diversified business ventures was the scrip machine. We had many philosophical discussions on the alleged evils of scrip and the coal miner and his family per se. He was very strong in his opinions on the mis-conceptions that many people had of scrip. He was almost adamant in his contention that scrip was a necessity due to the remote location of many mine camps - the coal company had to have a 'mini-type' department store and, in many instances, the store was not a money making venture. With specific reference to the latter item, I took strong exception. We would 'bend the elbow again' and spend several hours on this particular subject.

Mr. Osborne advised that the average payroll of a typical mine was 400 employees the temperature in a coal mine was always constant around 70 degrees, and that the wages paid were better than most crafts. I agreed with him that the coal operator was not always ruthless and that the company store had to write off many debts incurred by the miner and his family. It is a matter of record that some few miners, of an itinerant nature, would float from mine to mine, that is, company to company when they became too much in debt.

Wiley was a good friend of the editor of The Keystone Directory and suggested that I get in touch with him, which I did. This gentleman, at the time, lived in Washington, D. C. but I found that he was too senile to carry on a good conversation on the history of the Keystone Directory.

During the time that I was in direct contact with "Mr. Orco", he was about 77 years of age. He was most remarkable in his ability to remember things of the past. In fact, he made the statement to me - "ask me something that happened 50 years ago and I can tell you, but don't ask me about what happened yesterday". He presented me with a listing of some of his former customers which included the name of the coal company, the store manager, the buyer, etc. When I would quiz him on the name of the buyer or store manager of, for example, The Wyatt Coal Company at Laing, W. Va., it was amazing how accurate he was. Then, I would reverse the questioning and give him the name of a buyer - for example, Pikeville Coal Company at Pikeville, Tenn., and ask him to identify the coal company he worked for - it was uncanny - he never missed.

In summary, it is my opinion that this man was delighted in the fact that people were collecting as a hobby his end product - coal and lumber scrip - even though he never said so in so many words.

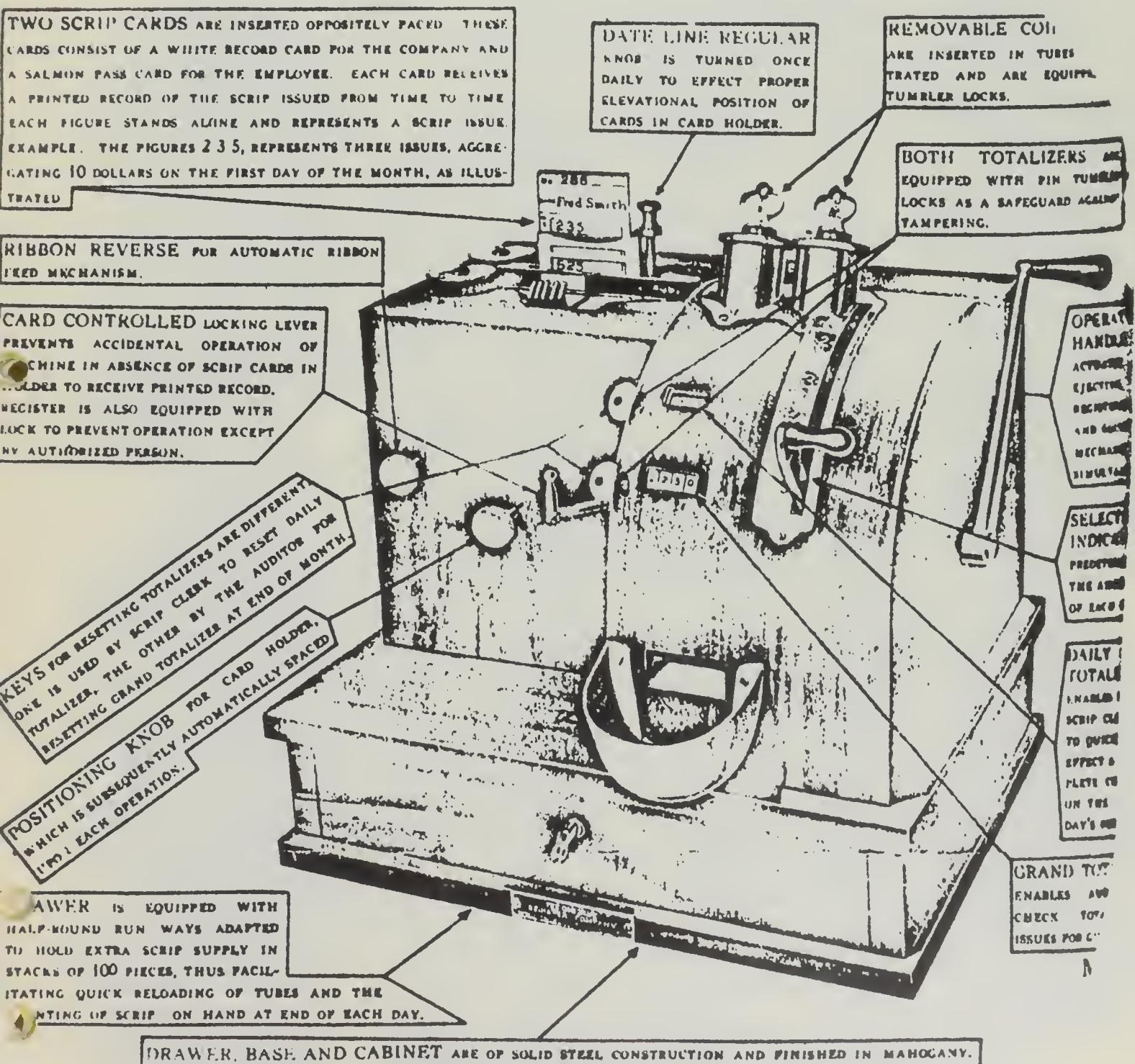
In answer to my query as to what advice he would have for the young man of today, he thought a long time and then replied that it took him a long time to learn it, but "IF YOU CAN'T CONTROL IT - DON'T WORRY ABOUT IT!".

As previously noted, I did not get any scrip from this very fine gentleman but I think I may have gotten a lot more. Likewise, Eleanor and I both share a mutual feeling that in the twice a year meetings of NSCA, I acquire or dispose of very little scrip - but we both get something that we shall cherish the rest of our lives. Simply and briefly stated that is: meeting old friends and making new ones, who share a mutual interest and that is NSCA and the collecting of an item that represents a little bit of Americana that is rapidly passing from the scene.



An early model of the Osborne Register Company scrip machine is pictured below -

A few examples of this machine are held by collectors and when offered for sale bring a big price on the antique market...



Editor's Note: Data on right hand margin missing on original.

Series VII

Spells: RISING SUN CECIL
COUNTY MARYLAND 300 YEARS



MARYLAND

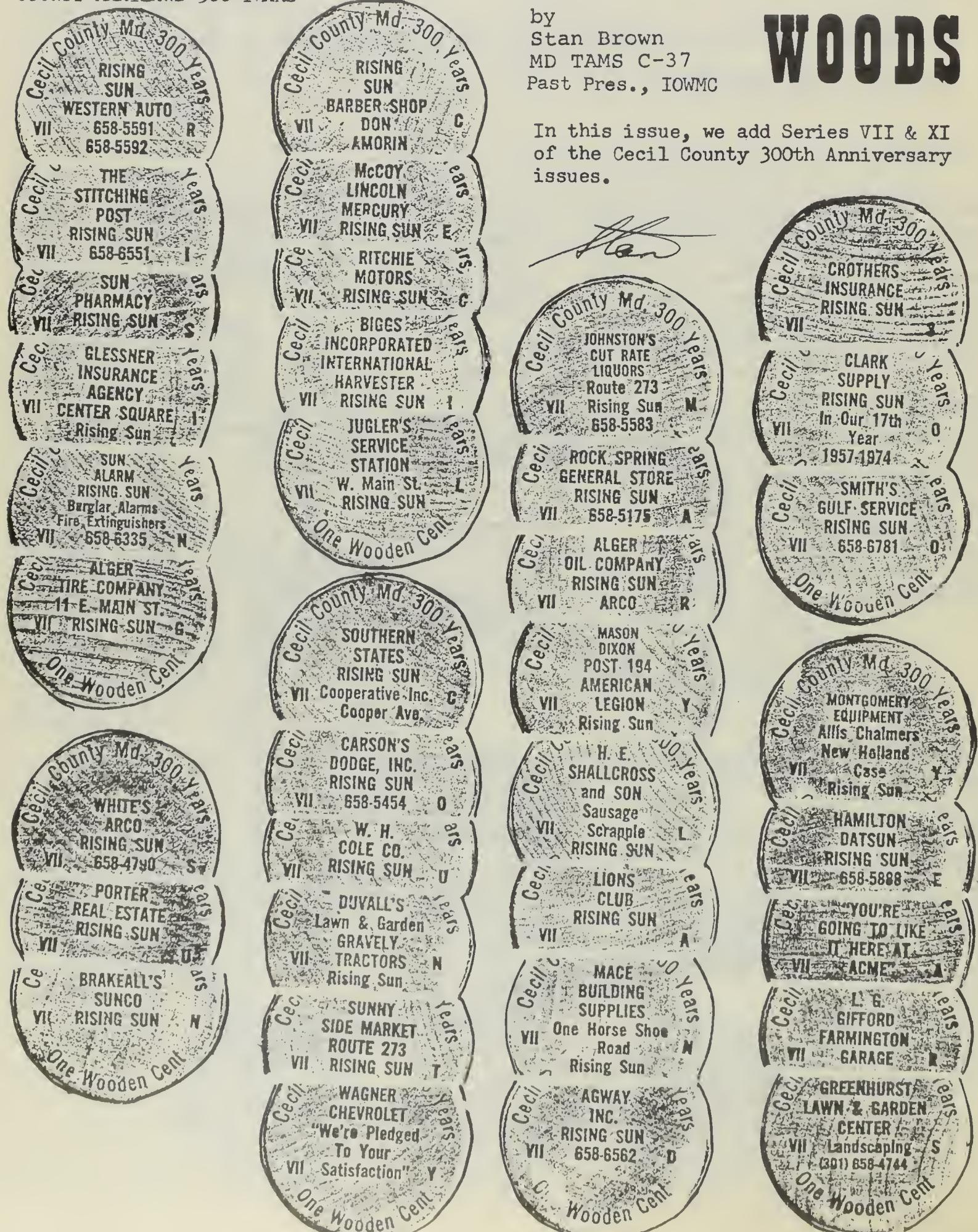


by
Stan Brown
MD TAMS C-37
Past Pres., IOWMC

WOODS

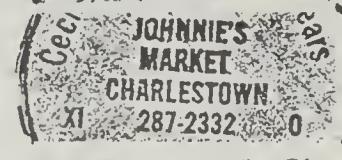
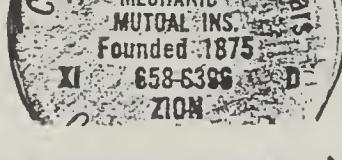
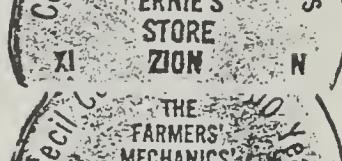
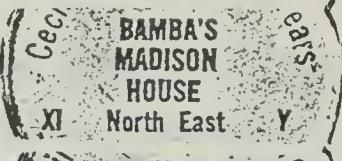
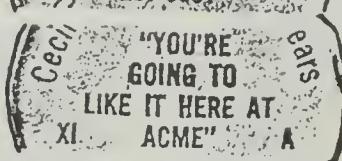
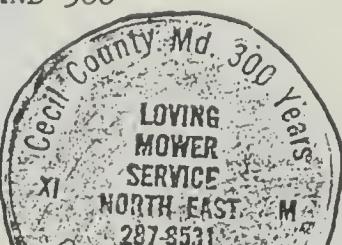
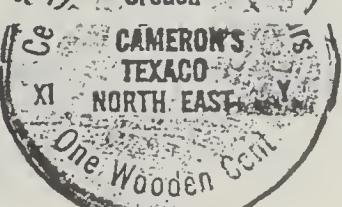
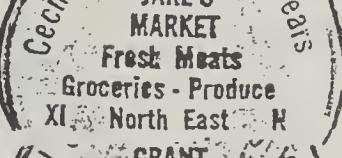
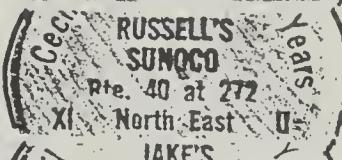
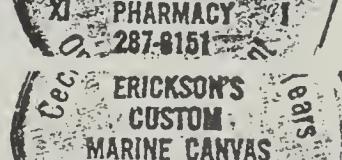
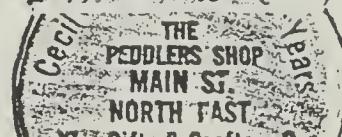
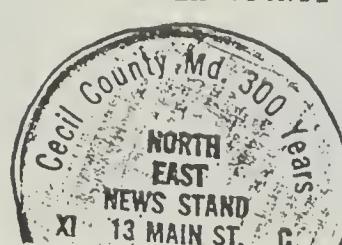
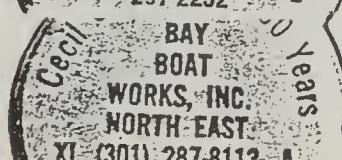
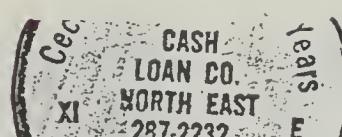
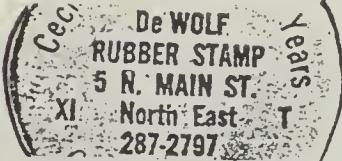
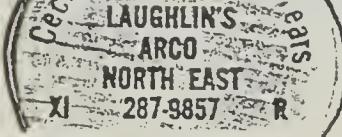
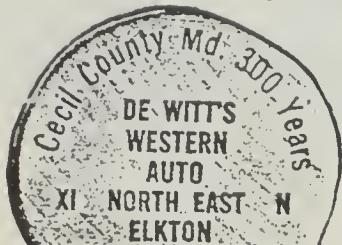
In this issue, we add Series VII & XI
of the Cecil County 300th Anniversary
issues.

Stan



Series XI

Spells: NORTH EAST CECIL COUNTY MARYLAND 300





MARYLAND

TRANSPORTATION
TOKENS

by

Karl W. Gabsch
MD TAMS C-29Karl E. Gabsch
MD TAMS R-88

MARYLAND TRANSPORTATION TOKENS

A Continuing Series

THE JITTERY AND BUS ERA BEGINS

1915 marked the beginning of a new era of public transportation in Baltimore, the arrival of jitney service. The first jitney line was put into service February 2, 1915. It ran between the 3600 block of East Fayette Street to City Hall in downtown Baltimore. The fare was five cents.

These first two jitneys were owned by Charlie Henderson. The two bodies were made in a Baltimore factory and mounted on Ford chassis, Model T Fords with polished brass radiators. The bodies resembled those of delivery wagons with longitudinal seats providing space for eight to ten passengers besides the driver.

This service cut the street car line time to city hall in half. Before the end of the week, the Fowler Transfer Company had two jitneys on the street. Before the end of the month, three more bus lines were placed into service. Now the race was on-literarily.

Most of the newer jitneys were converted passenger cars with one ton chassis, originally designed to carry five people. This chassis was weighted down with a two ton body that would carry 15-20 people. There was one other advantage to jitney service--smoking was permitted.

Talk about woman's lib--one of the earliest drivers was a woman, Miss Lillian Klima, better known as "Jitney Lil". She drove her jitney until 1919.

Eventually, the United Railways began to fight the competition by placing their own jitneys on the street, but, competition with the independents remained strong. Drivers raced each other to reach awaiting passengers and there was one case of a fight between two drivers resulting in the death of one driver.

No permits, franchises or special licenses of any sort were required to operate jitneys. The Public Service Commission did not see where it had anything to do with jitneys. By 1922, they took another look at the situation and began to impose regulations on jitneys.

Soon, the races stopped. Names of the owners were painted on each bus. The Fayette Street bus permits gradually dropped to 29 and the fare rose to 7 cents. These 29 lines merged into two. Twentyone grouped to become the East Fayette Street Bus Lines, Inc., and the remaining eight became the East Fayette Street Bus Line. In 1925, the United Railways bought the 21 permits of the EFSBL, Inc.

Stock built busses were now on the scene and the term "jitney" fell from use.

It is interesting to note that the name on Atwood 600, East Fayette Street Bus Company, does not match either of the names listed in the various articles of the early Fayette street lines, but I guess we can assume it was the group not acquired by United Railways.

Atwood MD 60Q

Obv: EAST FAYETTE STREET BUS CO./
EMPLOYEE

Rev: GOOD FOR/EMPLOYEE/ONE FARE
23mm, White metal, Round, Bar

Atwood MD 60R

Obv: WETZELBERGER LINES

Rev: GOOD FOR/ONE ZONE FARE
16mm, White metal, Round, W

Atwood MD 60S

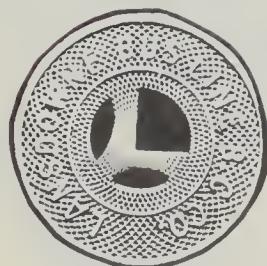
Obv: WESTPORT-ENGLISH CONSUL/BUS LINE

Rev: 10/CENTS
24mm, Alum., Round

Atwood MD 60T

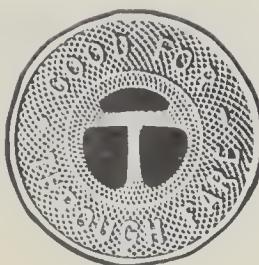
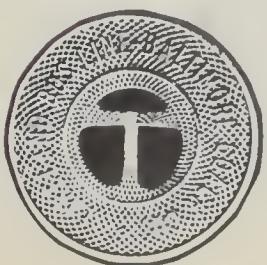
Obv: THE ROLAND PARK HOMELAND COMPANY

Rev: ONE FARE/HOMELAND-GUILFORD
23mm, White metal, Round, H

Atwood MD 60U

Obv: LANSDOWNE BUS LINE B.C.CO.

Rev: GOOD FOR/ONE FARE
24mm, White metal, Round, L

Atwood MD 60V

Obv: LAKEILAND BUS LINE-BALTIMORE
COACH CO.

Rev: GOOD FOR/THROUGH FARE
24mm, White metal, Round, T

MIRROR, MIRROR, IN YOUR POCKET

MARYLAND MIRROR STORE CARDS

by A. Vernon Taylor MD TAMS LM2

I guess just about every exonumist has some sort of store card collection in his album. Store cards come in a variety of forms and offer many, many areas from which to choose to form a collection. Some of the items that may be considered store cards, per se, in addition to well known types are: good luck pieces, spinners, encased coins, embossed shell cards, perpetual calendars, knife sharpner stones, rules, etc. Some of these items are considered by some to be more in the memorabilia or advertising field, so, there is a line drawn by each collector as to what is in the exonumia field and what is not.

There are those among us exonumists that consider advertising pocket mirrors as a part of store card collecting, and a very interesting one at that. I thought I would write this little article depicting my meager collection of Maryland mirrors, and other examples through the courtesy of Gene Brandenburg, to give my thoughts on what I have observed in looking over these little written about pieces.

Although I only have about ten of these Maryland mirrors in my collection, I believe they are representative of the types issued from their inception to modern times. I estimate the earliest pieces shown in this article are late 1900's and the most current ones are about 1950.

The use of these mirrors as an advertising medium probably emerged during the late 19th century, following the era of the embossed shell cards. The earliest pieces appear to have used a stock mirror (reverse) with a printed advertisement on thin cardboard, not unlike those used on embossed shell cards, inserted on the back of the mirror and held in place by rolling the rim of the mirror down on the cardboard. The cardboard carried just a word message. Black and white and colored pieces exist. The cardboard insert was not protected by celluloid or mica and so many of these pieces show nicks and stains. MD-MSC-1 through 7 are examples of these early cardboard pieces.

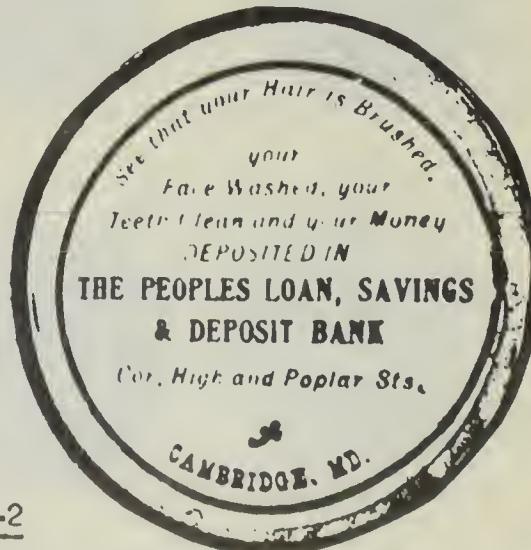


MD-MSC-1

J. M. Birely's Palace of Music
Frederick, MD

Black letters on white (?) background.
(looks stained-maybe it was buff)
48mm

Obv: Cardboard
Rev: Mirror



MD-MSC-2

The Peoples Loan, Savings & Deposit Bank
Cambridge, MD

Black letters on white background.
48mm (estimated)

Obv: Cardboard
Rev: Mirror



MD-MSC-3

Peoples Outfitting Company
Baltimore, MD

Black letters on buff background.
48mm

Obv: Cardboard
Rev: Mirror



MD-MSC-4

Peoples Outfitting Company
Baltimore, MD

Black letters on olive background.
48mm

Obv: Cardboard
Rev: Mirror



MD-MSC-5

R. A. Wooldridge & Co.
Baltimore, MD

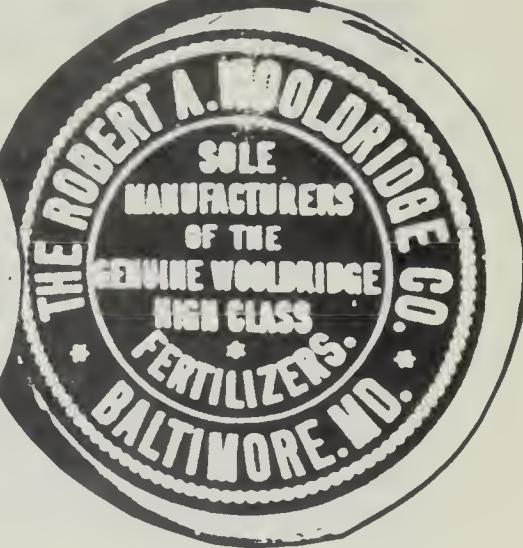
White letters on pale blue
background.
48mm (estimated)



MD-MSC-6

R. A. Wooldridge & Co.
Baltimore, MD

White letters on red
background.
48mm (estimated)



MD-MSC-7

R. A. Wooldridge & Co.
Baltimore, MD

White letters on dark blue
background.
48mm (estimated)

Obv: Cardboard
Rev: Mirror

Obv: Cardboard
Rev: Mirror

Obv: Cardboard
Rev: Mirror

Celluloid pieces were next to appear on the scene. This marked the beginning of figures and designs as part of the advertising message. The Hyatt Manufacturing Company of Baltimore was in the business to produce these mirrors, among other exounia items found today. MD-MSC-8 is an example of their own advertising mirror and obviously it was designed to show examples of the models that were available for placement on girlie or nude type pieces they produced.



MD-MSC-8

Hyatt Mfg. Co.
Baltimore, MD

Black letters & design on
off-white background.
44mm

Obv: Celluloid
Rev: Mirror

Nude designs were a popular advertising medium for saloons and whiskeys, as evidenced by the Verdict Maryland Rye Whiskey piece, MD-MSC-9. It is a mystery to me why this advertisement was on a pocket mirror, since the ad was directed to the male. You know he did not take it home to his wife. Perhaps it was to keep tabs on the condition of his mustache.

MD-MSC-9

VERDICT Maryland Rye Whiskey
Maryland

Flesh colored figures and letters.
Dark green and black background.
50mm (estimated)

Obv: Celluloid
Rev: Mirror



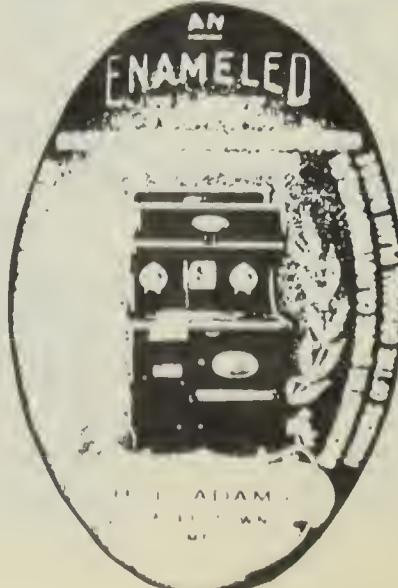
The next variety of mirrors that appeared were pure advertising pieces but with elaborate designs. These pieces usually also depicted the product being advertised, such as in MD-MSC-10. (I have a similar piece which has a pocket knife sharpener instead of a mirror advertising Stag Paint. It pictures a gallon of paint)

MD-MSC-10

H. L. Adams
Hagerstown, MD

White, gold & brown letters on
green background. Brown &
silver stove.
45 X 70mm (estimated)

Obv: Celluloid
Rev: Mirror



Another variety that appeared later was the use of a stock obverse as well as the stock mirror reverse. This apparently made the pieces more economical since the art work did not have to be made for the complete obverse for the individual and the universal design could be mass produced. The advertising message was then placed in the center space reserved for that purpose. MD-MSC-11 is an example of this variety.



MD-MSG-11

J. Blacker
Baltimore, MD

Blue letters on white center background. Border-red, white and black letters and designs on green background. Birthstones actual colors.

57mm

Obv: Celluloid
Rev: Mirror

With the more modern pieces, we begin to see the use of company logos and trademarks in addition to the advertisement. MD-MSC-12 and 13 are examples of these pieces. They appear in multi-color designs.



MD-MSC-12

Charles R. Gantz
Baltimore, MD

Brown and beige letters on buff background. Figures-dark brown.
77mm

Obv: Celluloid
Rev: Mirror



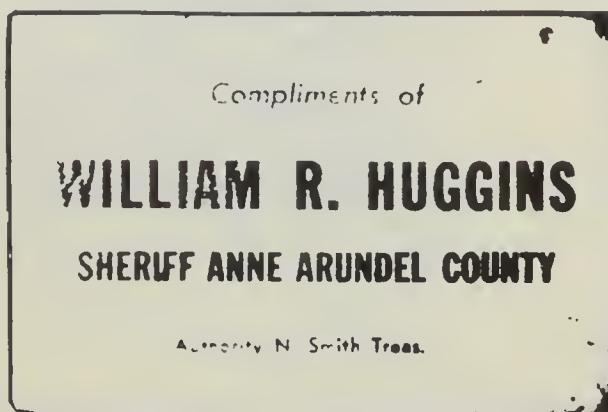
MD-MSC-13

Potts & Griffin
Frederick, MD

Black & red letters on cream background.
89mm

Obv: Celluloid
Rev: Mirror

The last examples shown, MD-MSC-14, is the type of mirror carried in most ladies pocketbooks from the 1930's to the present time. This was probably a cheap advertising piece, since the stock mirrors were probably produced by the tens of thousands. The rectangle mirrors were covered with various types of simulated leather and other cloth material. It was apparently very reasonable to have the backs of these mirrors imprinted with an advertising message, as did Mr. Huggins for his political campaign.



MD-MSC-14

William R. Huggins
Anne Arundel County, MD

Black letters on cream (?)
background.
52 X 79mm

Obv: Imitation leather
Rev: Mirror

I hope this article whetted your appetite for mirrors. I would be interested in hearing from any of you who may have some information about mirrors in general or about any pieces from Maryland that you may have in your collection.

The photographs in this article are not to scale. Some were enlarged, some reduced, some are close to scale. I printed them this way in the hope that they would be legible after printing rather than spelling out the text in the usual manner. Some of the photos were made from projected color slides and therefore the exact size was not available, thus the estimated sizes.

Editor's Note: In keeping with the numbering system used in previous series, I am using MD-MSC for Mirror Store Cards in this series.

ADVERTISING INFORMATION

RESTRICTIONS

MD TAMS does not guarantee advertising, but accepts copy in good faith. All advertising should be addressed to the Editor. Advertising copy shall be restricted to tokens, medals and other exonumia as well as allied numismatic material, publications and accessories related thereto. All advertisers must supply their own cuts and/or art work.

CLASSIFIED ADS

See Classified Ad section for this information.

DEADLINES

ISSUE	ISSUE DATES	DEADLINES
Spring	March 21st	Feb. 15th
Summer	June 21st	May 15th
Fall	Sept. 21st	Aug. 15th
Winter	Dec. 21st	Nov. 15th

RATES

SIZE	1 ISSUE	4 ISSUES
1 Page	\$ 16.00	\$ 56.00
½ Page	\$ 12.00	\$ 42.00
¼ Page	\$ 8.00	\$ 28.00
1/8 Page	\$ 4.00	\$ 14.00

Continuous advertisers contact
Editor for special rates.

MARYLAND CHARGE COINS

BY
 DOROTHY A. HAJEK
 MD TAMS C-17

A continuing study of Charge Coins used in the State of Maryland.

The plastic credit cards of today, used with reckless abandon in our "money-less society" today, were preceded by metallic charge cards or coins which probably originated during the 1930's. These metallic charge cards were first cousins to the early key checks and modern day key tags. Like the key tags of today, metallic charge cards were registered with an associated number which appeared on the card as a simple means of identification.

These charge cards were used by various retail stores. Their typical design consists of the company name and/or logo of the company on the obverse and an incused serial, or account number, on the reverse. This continuing series will contain the various known Maryland Charge Coins and brief histories of the companies that used the coins.

Following the precedent established by other series in this journal, we will refer to these charge cards as MD-CC-(Number) for reference purposes, in case someone wishes to refer to one of these pieces in letters or conversations.

 THE CHARGE COINS OF THE HUB OF BALTIMORE

Our series continues with the charge coins of The Hub department store of Baltimore. The Hub, a leading apparel store of the Hecht Company, was established in 1897. This store was located on Baltimore street at Charles street and extended to Fayette street. In January 1952, The Hub lost its identity when it was merged along with other Hecht Brothers stores into the Hecht Company.

MD-CC-2



Obv: (Orna)/THE (a wagon wheel hub) HUB/
 6469 (incused)/(orna)
 Rev: Blank (stamping of obverse letters
 and hub visible in reverse)
 Incused account numbers painted black.
 Holed at top
 Shape: Keystone. White metal.
 27 X 34mm, White metal.

MD-CC-2a

Obv: BALTIMORE STREET/The (a hub) Hub/
AT CHARLES
Rev: 26784 (incused-numbers painted
black)(numbers 3mm)
27 $\frac{1}{2}$ mm, White metal. #27129 known.
Holed at top-3 $\frac{1}{2}$ mm.
Obverse inscription within circle of dots.
Shape: Round with uneven scalloped
edge. Approx. 12 points.

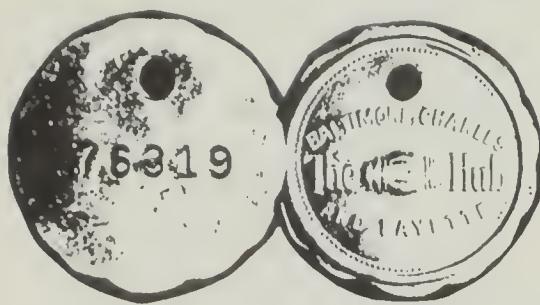
MD-CC-2b

Obv: BALTIMORE, CHARLES/The (a hub) Hub/
AND FAYETTE
Rev: 43423 (incused-numbers painted
black)(numbers 4mm)
28mm, White metal.
Obverse die-top of h in Hub about 1mm
from s in Charles, points to bottom of s.
Holed at top-3 $\frac{1}{2}$ mm.
Obverse inscription within circle of dots.
Shape: Round with uneven scalloped
edge. Approx. 12 points.

MD-CC-2c

Obv: Same wording but different die than
MD-CC-2b. No space between top of h
in Hub and s in Charles, top of h
points to left of bottom of s in
Charles.
Rev: 46724 (incused-numbers painted
black) (numbers 4mm)
28mm, White metal.
Holed at top-3 $\frac{1}{2}$ mm.
Obverse inscription within circle of dots.
Shape: Round with uneven scalloped
edge. Approx. 12 points.



MD-CC-2d

Obv: Same as MD-CC-2c
 Rev: 76319 (incused-numbers painted black)(numbers 3mm)
 28mm, White metal.
 Holed at top- $3\frac{1}{2}$ mm.
 Obverse inscription within circle of dots.
 Shape: Round with uneven scalloped edge. Approx. 12 points.

MD-CC-2e

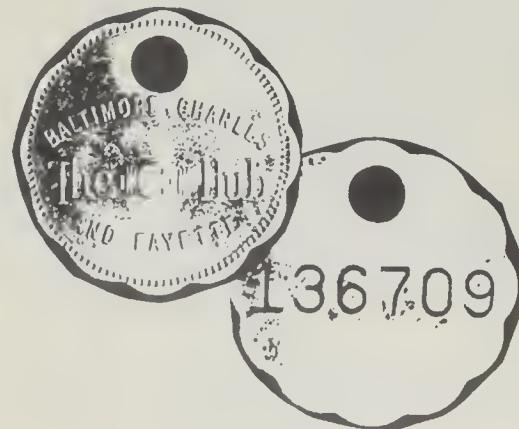
Obv: Same wording as MD-CC-2c & 2d, but the wheel hub is slightly smaller.
 Rev: 119029 (incused-numbers painted black)(numbers 5mm)
 28mm, White metal.
 Holed at top-5mm.
 Evidence of worn die.
 Obverse inscription within circle of dots.
 Shape: Keystone

MD-CC-2f

Obv: BALTIMORE, CHARLES/The (a hub) Hub/AND FAYETTE (New die. Top of h in Hub points to e in Charles)
 Rev: 122967 (incused-numbers painted black)(numbers 5mm)
 28mm, White metal.
 Holed at top-5mm.
 Obverse within dotted circle.
 Shape: Round with uneven scalloped edge. Approx. 12 points.

MD-CC-2g

Obv: Same wording as MD-CC-2f but completely new die. Letters slightly larger.
 Inscription within circle of dentiles.
 Rev: 136709 (incused-numbers painted black)(numbers 5mm)
 28mm, White metal.
 Hole at top-5mm.
 Shape: Round with perfect scalloped 12 point edge.



MD TAMS CLASSIFIED

CLASSIFIED ADVERTISING

Classified advertising, up to a maximum of 25 words, are free to all members. Only one free ad may be submitted by each member per issue. All free ads must be re-submitted each issue. No "run until further notice" ads allowed. Ads larger than 25 words are accepted, provided the additional words are remitted for at the rate of 8¢ per word per insertion.

Non-member advertising will be accepted at the rate of 8¢ per word, subject to the advertising restrictions listed above.

Word count: Name and address will count as five words. All other words and abbreviations, figure combinations and initials count as one word each.

IS YOUR LIBRARY UP TO DATE??

"VIRGINIA TOKENS" By Schenkman is available for \$27.00 Postpaid from V.N.A. Dept. EM, P.O. Box 353, Hampton, VA 23669

WANTED: VIRGINIA TOKENS and all 1¢ COAL SCRIP. Write and state prices. Page Mann, 484 Catesby Lane, Williamsburg, VA 23185

WANTED: BOY SCOUT tokens and medals. Write with particulars and price. Carl Neeley, Rt. 1, Box 17-1, Leonardtown, MD 20650

CONSIGNMENTS WANTED. TOKENS, MEDALS, POST CARDS, BASEBALL CARDS, US & FOREIGN COINS. Also, outright purchases. RITCHIE HIWAY RARE COINS, 8220 S. Ritchie Hiway, Pasadena, MD 21122 Open 6 days, 11-7

U. S. COMMUNION TOKENS WANTED. WILL PAY PREMIUM PRICES. LEONARD DUNIKOSKI, P.O. BOX 122, LITTLE SILVER, N.J. 07739

MILLER-Listed Tokens, Thomas Church, "Bungtowns", 1848 French Revolutionary Pieces WANTED. Brian Altman, 1400 Old York Road, Abington, PA 19001

WILL PAY PREMIUM PRICE FOR MD 60A, 60E, 60F, 60G, 840B, 840C, 940B Transportation Tokens. Karl W. Gabsch, 9900 Gardiner Ave., Silver Spring, MD 20902

WANTED: Drug, Medical, Dental, Obstetric, Temperance Medals, Tokens, Badges, Woods, Advertising Mirrors, Cards, Almanacs and Postcards. Also Maryland, National and Obsolete Currency, Checks, Stock Certificates. Buy or Trade. (Have MD Exonumia) Leonard Rothstein, 2503 Velvet Valley, Gwyns Mills, MD 21132

WANTED: Medals and Information On Medals Designed by Hans Schuler & Hans C. Schuler, Jr. A. Vernon Taylor, 6119 Wheatland Rd, Baltimore, MD 21228

WANTED TO BUY: Military Awards and Decorations. United States and Foreign World War II. Phil Greenslet, Box 377, Reisterstown, MD 21136

WANTED: MURDOCK signed tokens; COAL-LUMBER; ODD SHAPED tokens; PAPER BACKED POCKET MIRRORS any condition, must be readable. TOM HITT, P.O.B. 970, DEFIANCE, OHIO 43512

WANTED: MILITARY Good For Tokens, WWI ID TAGS and COLLAR DISCS. Will buy or trade for. JIM SHIPLEY, 8110 HATTERAS LANE, SPRINGFIELD, VA 22151

WANTED: CHARGE CARD TOKENS from MARYLAND. Will buy or trade. Need to expand exhibit. DOT HAJEK, 1404 HARBISON RD., BALTIMORE, MD 21228

WANTED: MEDALS depicting MARYLAND HERALDRY. Need medals with Coat-of-arms for cities, counties and state. Will buy or trade. Mill Hajek, 1404 Harbison Rd., Baltimore, MD 21228

WANTED: DAIRY TOKENS. JOHN WANAMAKER TOKENS AND MEDALS. FL GOOD FORS. XMAS TOKENS AND MEDALS. DICK WATLEY, DRAWER # 20348, ST. PETERSBURG, FL 33702-0348

Specializing in Evaluation of Coins, Tokens and Medals for Estates. Melvin H. Widerman, 1301 Wildwood Beach Rd. Baltimore, MD 21221

WANTED: Amusement Tokens. Buy, Sell or Trade. Are there any tokens out there from Gwynn Oak or Carlins? Your response brings my own amusement type token. Bob Johnson, 5 Sanford Ave., Baltimore, MD 21228

PAUL FINCK - NUMISMATIC BROKER. Free impartial appraisals and collector/investor counseling. LOW 5% BUY SERVICE AND 10% SELLING SERVICE. Numismatic Books and Supplies AT WHOLESALE. Member ANA - MSNA since 1975. Write Box 101, Timonium, MD 21093 or Call 301-252-5735 anytime.

WASHINGTON, D.C. TOKENS WANTED: TOP PRICES PAID. ALSO WANT VIRGINIA TOKENS. DAVID E. SCHENKMAN, BOX 375, BRYANS ROAD, MD 20616

Am interested making contact anyone having following Woods For Sale or Trading: Frostburg 1962, Wicomico 1967, Stan Brown, 117 Brown St., Elkton, MD 21921

WANTED: Tokens from West Indies, Central and South America, Mexico, Canada, Southeast Asia & Africa. Write, LIMARC, Box 1142, Langley Park, MD 20787

FOR SALE OR TRADE: ROSEDALE PASSENGER LINE TICKETS. RUSS SEARS, 9323 WALTHAM WOODS RD., BALTIMORE, MD 21234 TEL: 668-8538

BUY OR TRADE Hard Time Tokens Needed For My Collection. Bill Lenz, 1806 Wentworth Road, Baltimore, MD 21234

Don't have Token one. Will purchase Tokens and Medals and someday become a Top Collector. Kenny Baum, 2025 W. Rogers Ave., Baltimore, MD 21209

WANTED: Items from the Maryland Tercentenary and all types of Carroll County exonumia, especially Shriver tokens. Write with description, price. Greg Ruby, 400 S. Houcksville Road, Hampstead, MD 21074

WANTED: Phillips Packing Co. Tokens on Factory A and Phillips Packing West Denton Plant. Will Buy or Trade. Moses D. Moore, 912 Peachblossom Ave., Cambridge, MD 21613

A. A. Co. Pickers' Checks Bought, Sold & Traded. Have lots of dupes. Also want Magician's Tokens & Medals. Bill Kuethe, P. O. Box 218, Glen Burnie, MD 21061

RAILROAD, BOY SCOUT AND CATHOLIC CATHEDRAL MEDALS, BADGES AND TOKENS WANTED AS EXHIBIT OR RESEARCH MATERIAL. GEORGE CUHAJ, BOX 6021, LONG ISLAND CITY, NY 11106

WANTED: STORE TOKENS FROM MD, PA, N.Y., & NEW ENGLAND. ALSO MILITARY TOKENS-POST EXCHANGE, SUTLER, NAVAL; IN FACT, ANY U.S. OR FOREIGN MILITARY. THOMAS S. GORDON, BOX 388, MANCHESTER, MD 21102

City of Annapolis is disposing of only known supply of Arundel Bus Company Tokens, 50¢ each or 11 for \$5.00. Discount on large volumes available. All proceeds go to the city. Please include SASE. Wayne Coleman, P. O. Box 723, Annapolis, MD 21404

DELAWARE EXONUMIA WANTED for personal collection. C. B. Tyson, 613 Halstead Road, Wilmington, DE 19803

WANTED: ONE OF THE NEW ELECTRONIC ARCADE GAME TOKENS FROM EACH STATE. WILL PURCHASE OR TRADE FOR TWO "GOOD FORS" (NO STOCK TOKENS PLEASE). ROBERT A. JOHNSON, 5 SANFORD AVE., BALTIMORE, MD 21228

Membership Report

NEW MEMBERS:

R-102 Leidman, Julian M.,
8439 Georgia Ave.,
Silver Spring, MD
20910
(Collects Montgomery
County, MD, Wash. DC
& all pre 1800 tokens)

R-103 Kamens, Argentina,
94-30 54th Ave.,
Elmhurst, NY 11373
(Collects Elongated
coins & US coins)

R-104 Baxter, Ann,
Beech Street Apts. 32
Appleton City, MO 64724
(Collects all types of
tokens, wooden money)

Making It Official...

State and County Seals Still Do It!

By JOHN H. MURPHY

*Photos courtesy of The National Society
of the Colonial Dames of America in the
State of Maryland and
Barton-Cotton, Inc. of Baltimore*



OBVERSE



REVERSE

Marylanders can be proud of their State's seal. With its traditional heraldic symbolism that dates back to Maryland's beginnings, it is unique among states. The years have not always been kind to it, however.

In the early days of the Province, the Lords Baltimore, loyal Catholics, had many enemies because Catholicism had fallen out of favor in England. In 1644, one such enemy, Robert Ingle, together with a group of followers, plundered and burned Maryland's capital, St. Mary's City, forcing Governor Leonard Calvert into temporary exile. Equally as serious, Ingle stole the Great Seal of Maryland which Leonard Calvert had brought from England in 1634. It was never seen again.

Since the Great Seal was needed to authenticate official documents of the Province, its loss brought government to a virtual standstill. The theft was reported to Cecil Calvert in England, who ordered another; it was delivered in 1648. The second seal remained in service until 1794 when it was replaced by what the then-leaders thought better symbolized the new Republic: Justice holding her scales, a liberty cap, and a horn of plenty.

By 1854, however, a yearning for a re-

turn to tradition brought back the old Calvert Seal and the earlier design was officially reinstated by the Legislature. Interestingly, thirty years later, in 1884, the original of that 1648 Great Seal of Maryland (the one sent by Cecil Calvert to replace the stolen one) was found in the Old Treasury Building as it was being searched for relics. It is that one that continues in use today.

The Seal consists of two silver dies, each 3 1/4 inches in diameter. They are kept secure and preserved in the Maryland Hall of Records in Annapolis. They are rarely displayed.

The two sides of Maryland's Great Seal may be described as follows:

Obverse side: Cecil Calvert appears in armor on a horse wearing an ornamental covering in the red and silver Crossland arms, and the black and gold Calvert arms. Around the figure is a Latin inscription which, translated, reads: Cecil, Absolute Lord of Maryland and Avalon, Baron of Baltimore.

Reverse side: A shield, bearing the Calvert and Crossland arms quartered, is topped by the coronet of an earl. (In England, a count ranks with an earl. The Lords Calvert were "counts palatine," or absolute lords in Maryland.)

Above the coronet is a helmet positioned full-face, indicating absolute authority. The farmer and fisherman symbolize the two Provinces of the Calverts, the farmer — Maryland; the fisherman — Avalon, Newfoundland. Beneath the shield is the motto of the Calverts, inscribed in classical Italian, which translates to "Manly Deeds, Manly Words." Around the edge of the seal, in Latin, is a quote from the fifth book of Psalms which translates, "With Favor Wilt Thou Compass Us as with a Shield."

During the Bicentennial celebration of the United States, the State of Maryland struck a limited number of these 1648 seals with the added identification: "American Revolution Bicentennial in Maryland, 1776-1976." With this issue, MARYLAND Magazine announces the recutting of the 1648 seal in its original state, i.e. no added inscription. These seals are being made available for purchase in the original size, for use as a paperweight or for display. It is something any real Marylander will value and be proud to own or to give. What more authentic symbol of the real meaning of Maryland than its seal?

Mail to: Editor, MD TAMS Journal
 P.O. Box 3273
 Baltimore, MD 21228-0273

Please accept the following free classified ad of 25 words or less for publication in the next issue of the Journal. I understand that the deadlines are Aug. 15, Nov. 15, Feb. 15 and May 15.

(USE THESE LINES)
 (IF OVER 25 WORDS)

(ADDRESS)
 (LINE-COURTS)
 (AS 5 WORDS)

(Address line must include the members name)

Submitted by: _____ (Member's Name) _____ (MD TAMS Number)

Note to the Editor: I have exceeded my 25 word free limit. I understand I am charged at the rate of 8¢ per word over this 25 word limit. Enclosed is \$ _____ for _____ additional words.

MOVING SOON?

CHANGE OF ADDRESS NOTICE

NEW ADDRESS EFFECTIVE DATE _____

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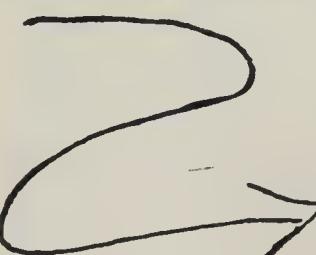
Name _____ MD TAMS # _____

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ORDER GIFTS THAT SAY HOME

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Maryland scenes note cards	\$3.50	Ordered by: _____
Black-eyed susan tote	\$14.50	
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<i>Chesapeake, A Portrait...</i>	\$100.00	
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City, State _____ Zip _____

Item	Quantity	Price	Total

Postage/Handling
 Orders under \$5 add \$.75
 \$ 5.01 to \$10 add \$1.50
 \$10.01 to \$25 add \$2.00
 \$25.01 to \$50 add \$2.50
 over \$50 add \$5.00

Md. residents add 5% tax \$ _____

Postage/handling \$ _____

TOTAL \$ _____

Check/money order enclosed \$ _____ (payable to MARYLAND Magazine, P.O. Box 1750, Annapolis, MD 21404)
 Please charge to: _____ VISA _____ Mastercard # _____ # _____ (MC only)
 Inter bank

Exp. date _____ Signature as appears on card _____

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